«Musicality is the Key» is a repertoire of performances focused on the musicality of the mouvement and combining beatbox, breakdance, diabolo and scratching.

Both partners switch between the musician and the performer posture with their own language.

The idea is to give a musical support to the visual proposals of the other.

Thus succeeds a solo of beatbox, a beatbox dance duo, a scratch and beatbox duo with loopstation, a dance solo and a number of diabolo supported by the deejay.

The form has already evolved with the various performances given in Belgium as well as at the Festa 2H (international festival of urban cultures in Senegal).
Antoine Pedros

*Hip Hop dance and acrobatic lifts*

Dancer, hip-hop and contemporary choreograph and co-founder of Happy Brothers company. He worked as a dancer and choreograph assistant for the Revue of Galleries Theater in Brussels and for 4 editions of Décrocher la Lune with Franco Dragone. He wins the Hip-Hop Games 2013 and 2015 with the Happy Brothers and participates as a dancer in the Tomorrowland Festival. This same year, he reaches the finals in duo for the «Juste Debout» in the category of locking. Performer for TV shows on RTL TVI, RTBF, M6 and TMC. He collaborates as a dancer with Maria Clara Villa Lobos on the show Alex in the Wasteland (tour in Brasil) and he is solicited for a show in Beirut with Luc Petit for a private concert of Puff Daddy.

Thierry Bluy

*Body Percussions*

Multi-instrumentalist based on Lille (Nord-Pas de Calais), Thierry is an enthusiast of western Africa and began his learning of the percussions in Ivory coast, between 1995 and 2000, with a traditional teaching with big masters recognized.

It is in Mali, between 2000 and 2004, that he learns and perfects in the tama or talking drum, among which the wealth and the complexity sound, being similar has certain African tonal languages, make it call: 'the talking drum'.

Between 2004 and 2012, during his regular stays in Burkina Faso, big cultural crossroads of western Africa, he learns the flute Peule (flute traversière in reed), among which the tone and the technique of particular voice make one of the instruments the most appreciated in western Africa.

Gaspard Herblot

*Human beatbox, loopstation and the diabolo*

Beatboxer with multiple influences and varied, actor and circus artist, Gaspard Herblot has been evolving in the street arts, hip hop and young audiences since 2005 in many circus, theater and dance companies. He is currently on tour with Maria Clara Villa Lobos on the show *Alex in the land of rubbish*. For the last two years, he has been presenting with his own company shows for the general public such as *Possessed!* and training with amateur and professional audiences. His solo performances (circus performances, beatboxing performances, slam repertoire) have taken him to Asia, Africa, Eastern Europe, Luxembourg, Morocco, Quebec, Turkey and England.

Younes Ayoute

*Deejaying, dance, scratching*

Professional dancer, choreographer and artistic director of the Funky Feet Academy, Younes is also a dancer of the group «Les Echos-Liés» but also the founder of the group «Funky Feet». Echos-Liés were the winners of «France has an incredible talent» in 2009. Followed by a 4-year tour going through Bobino, Palais des Glaces, Espace Pierre Cardin and an international tour (Senegal, China, Los Angeles, Las Vegas, Montreal, Italy, ..). Younes is a versatile and experienced artist as he has been performing for street festivals for more than 10 years. He has won numerous choreographic competitions in Belgium and abroad. He has also participated in several TV shows («The World's Greatest Cabaret» twice, «Ce Soir Avec Arthur», «Just For Laughs» festival in Montreal, Belgium’s Got Talent).

Antoine Pedros

*Hip Hop dance and acrobatic lifts*

Dancer, hip-hop and contemporary choreograph and co-founder of Happy Brothers company. He worked as a dancer and choreograph assistant for the Revue of Galleries Theater in Brussels and for 4 editions of Décrocher la Lune with Franco Dragone. He wins the Hip-Hop Games 2013 and 2015 with the Happy Brothers and participates as a dancer in the Tomorrowland Festival. This same year, he reaches the finals in duo for the «Juste Debout» in the category of locking. Performer for TV shows on RTL TVI, RTBF, M6 and TMC. He collaborates as a dancer with Maria Clara Villa Lobos on the show Alex in the Wasteland (tour in Brasil) and he is solicited for a show in Beirut with Luc Petit for a private concert of Puff Daddy.
Technical sheet and further informations:

Sound system:

<table>
<thead>
<tr>
<th>INPUTS</th>
<th>MICS</th>
<th>INSERTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>1- Beatbox</td>
<td>hf shure beta58 / sm58</td>
<td>Comp</td>
</tr>
<tr>
<td>2- Scratch L</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3 - Scratch R</td>
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</tbody>
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Installation required:

- système de sonorisation adapted to the place including 2 subs
- 2 monitors equalized on 2 circuits
- compressor
- 1 power supply
- presence of a sound technician
- lighting: it must allow to juggle without being dazzled.
- minimum area of the stage: 6m by 4m
- ceiling height: 5m minimum
- ground: hip hop and acrobatic dance requires a smooth and flat floor.
  We come with a 4x4m dance pad.

Do not hesitate to contact us to organize the best.

Contacts:

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facebook: asbl Funky Feet Academy
**Formules**

**Duo** : Younes Ayoute and Gaspard Herblot. **15 -20 minutes**

**Trio** : Younes Ayoute, Gaspard Herblot & Antoine Pedros with more acrobatics lifts and hip-hop dance choréographies **20-25 minutes**

**Quatuor** : with Gaspard Herblot, Younes Ayoute, Antoine Pedros and Thierry Bluy : More body percussion and an interactive musical final with the audience. **30-50 minutes**
"Musicality Is The Key"

Agenda

26.06.17 | Les Jours Blancs / Namur
28.06.17 | Funky Feet Academy / Namur
07.07.17 | FESTA 2H / Dakar-Sénégal
12.08.17 | Wead Festival / Havelange
04.11.18 | Artistes On existe / Namur
05.05.18 | Mission Locale de Molenbeek / Bruxelles
11.05.18 | Festival Namur en Mai / Namur
16.06.18 | Inauguration du Parvis de Saint-Gilles / Bruxelles
20.06.18 | Gala Institut des Arts et Métiers / Paris
21.06.18 | Séminaire société "Orange" Théâtre Mogador / Paris
22.06.18 | Team Building Mission Locale / Forest
11.07.18 | Danseurs en herbe / Signy L'abaye
07.14.18 | Show Privé / Charleroi
14.07.18 | Festival Les Eclectiques / Carvin
05.08.18 | Château du Grand Jardin / Joinville
01.09.18 | Mouvements de rue / Sedan
02.09.18 | Dynamifête / Bruxelles
03.08.18 | International Arts Fair Paderborn / Allemagne
26.09.18 | Fedasil / Jodoigne