

CIE

# Air Blow

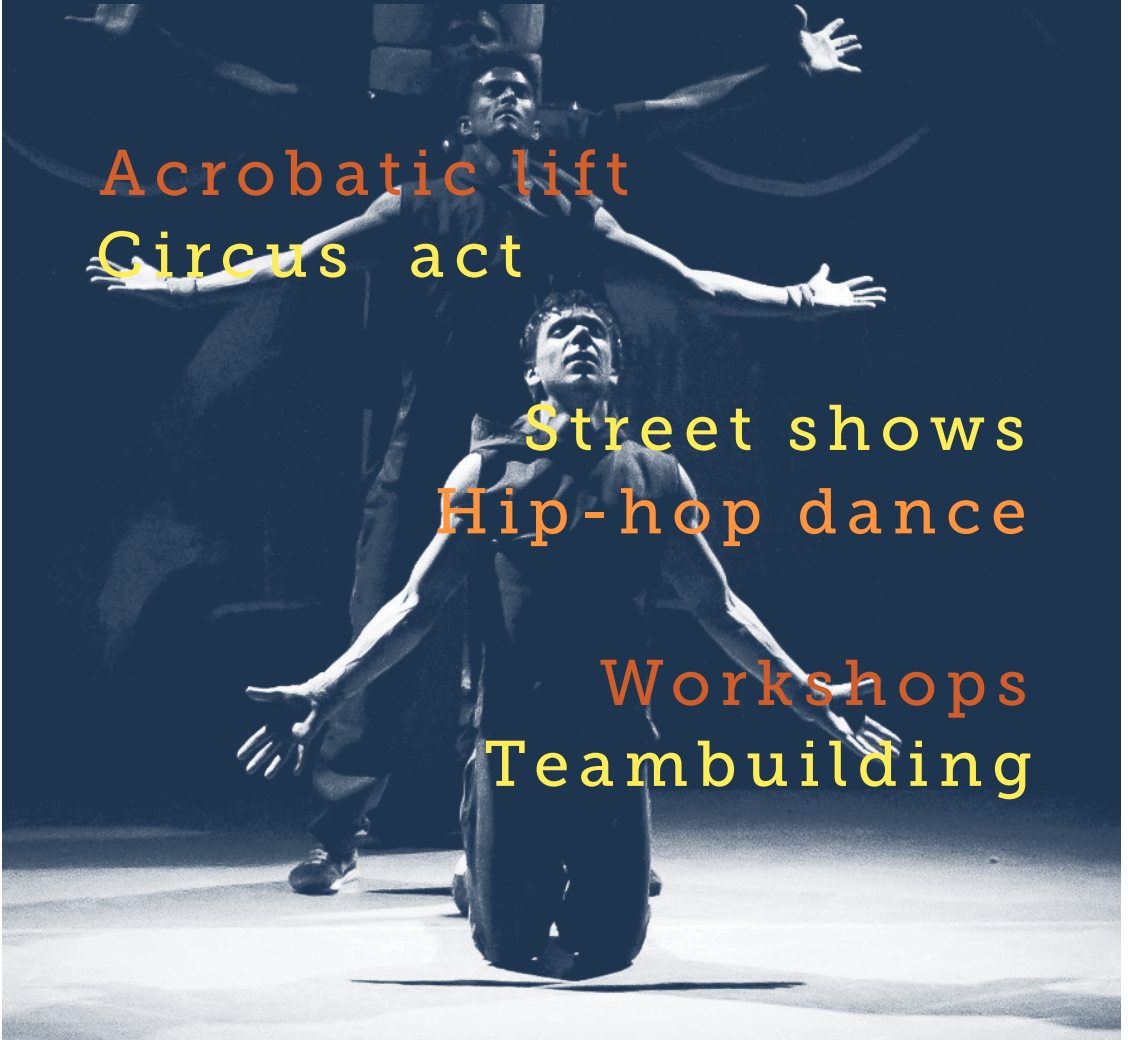
The logo for 'Air Blow' is rendered in a bold, stylized font with a yellow-to-orange gradient. A yellow star is positioned above the letter 'A', and a globe is integrated into the letter 'O'. A long, flowing orange ribbon-like shape extends from the bottom of the letters.

Human beatbox  
Bodydrumming

Acrobatic lift  
Circus act

Street shows  
Hip-hop dance

Workshops  
Teambuilding



# PRESENTATION

Created by Gaspard Herblot in 2015 and based in Brussels, the Air Blow Company offers different types of mixed and impactful shows around hip hop culture, body music (beatbox, bodydrumming, circle songs), dance, circus, gestual theatre and street art.

All our shows can be performed outdoors as indoors

We also provide training and coaching led by artists and educators dedicated to their disciplines, for all audiences.

After twenty years of artistic practice, participative projects and educational experiences, the Air Blow Company offers an original and creative educational approach.







# POSSÉDÉS !

Possédés is a musical show for all audiences combining human beatbox, breakdance and acrobatic staves.

The protagonists of Possédés! embody with humor the members of a cult, victim of the drifts of its own world, in a burlesque, strange and poetic universe.



Air Blow

# HIP HOP PERFORMANCES

## «Musicality is the Key»

Repertoire of performances focused on the musicality of the movement combining beatbox, breakdance, diabolo and scratching.



**Duo** : The two partners switch from musician to performer using their respective languages, supporting musically each other's visual propositions.

Deejaying, Beatbox, breakdance, diabolo.

Younes Ayoute, Gaspard Herblot : **15 -20 min**

**Trio** : with human beatbox and more acrobatics lifts and hip-hop choreographies.

Younes Ayoute, Gaspard Herblot, Antoine Pedros : **20-25 min**

**Quatuor** : more body percussion and an interactive musical final with the audience.

with Gaspard Herblot,

Younes ayoute,

Antoine Pedros,

Thierry Bluy :

**30-50 min**



# CIRCUS NUMBERS// PERFORMANCES

## BBB - 5min40

Burlesque solo of devil stick evoking a chase with the police, sounded in live sound effects and human beatbox.

With : Gaspard Herblot

## Come on Bikers - 6min20

Interactive parody of a fitness teacher on an exercise bike.

With : Gaspard Herblot

## Grooving together - 8min15

Participative and interactive concert around singing and body drumming.

With : Gaspard Herblot

## Resonances - 4min50

Choreographic duo where diabolo and breakdance meet and challenge each other.

With : Julien Carlier et Gaspard Herblot

## Let the beat go on - 8min30

Dance trio and human beatbox.

With : Antoine Pedros, Gaspard Herblot and Younes Ayoute

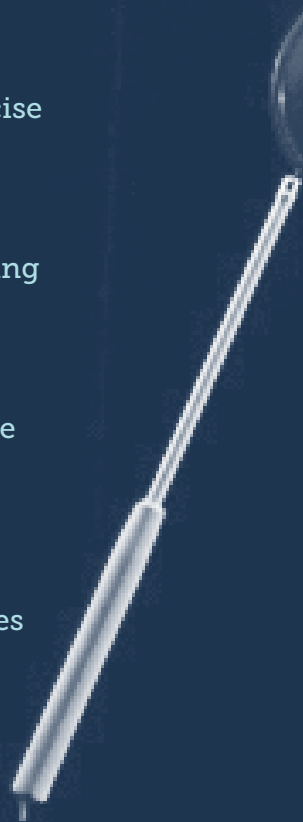
## Let's Swing - 6min10

Diabolo solo

With : Gaspard Herblot

## Showcase of human beatbox - 6min20

With : Gaspard Herblot



# AIR BLOW CABARET

It combines energetic circus numbers, dance performances and choreographic pieces of body drumming.

Within this cabaret, you will discover different types of performances (broadcasted independently of each others) :

## **Patak ! - 8 min**

Duo of body drumming and beatbox.  
With Thierry Bluy Gaspard Herblot

## **Sit down ! - 7 min**

Duo of acrobatic lifts and dances around a chair.  
With Clara Henri and Gaspard Herblot

## **Diaboloop - 6 min**

piece of diabolo, looping live and scratch.  
With Gaspard Herblot

## **Bodydrumming trio ! - 6 min**

Choreographic and acrobatic quintet of body drumming.

With Gaspard Herblot, Younes Ayoute and Thierry Bluy

This cabaret ends with a participative and interactive musical animation in which we invite the public to create a circle song (circle of singing and body drumming).

## **Let's sing together - 8-12 min**

Interactive concert with the audience  
(bodydrumming and singing)

With : Thierry Bluy, Antoine Pedros, Younes Ayoute, Clara Henry and Gaspard Herblot

Sound control : Teddy Guilbaud

Total Duration : **50 min**



# CONTACTS

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