

YOUNES AYOUTE AND ANTOINE PEDROS



LET'S

DANCE

TOGETHER





Founded in 2015 by **Gaspard Herblot** and based in **Brussels**, Cie AirBlow offers eclectic and energetic shows, mixing hip-hop cultures, body music (beatbox, body percussion, circle songs), dance, circus, gestural theater and street arts.

Cie AirBlow also offers training and coaching for amateurs and professionals, led by pedagogical artists specialized in their respective disciplines.

With more than 20 years of experience in participatory projects and educational experiences, Gaspard Herblot offers an original and creative educational approach.

“The project of our company is to share life’s forces, stimulate the imagination and the creativity of the audience.”

In 2021, cie Airblow organized the first edition of the **Brussels Body Music Festival** at the Cultural Center Jacques Franck in Brussels. In November 2022 the second edition was presented with the **Circus & Body Music Cabaret**.

Also in 2021, the first **Body Music Training** was organized at the Jaques Dalcroze Institute, a project renewed in 2022 at UP – Circus & Performing Arts.

Our company works all over the world. We organize diverse projects such as the **Jolof Beatbox Festival project**, in **Dakar** (training, beatbox coaching, Détours de Voix: a solo by Gaspard combining rap, slam, and electronic and body music). We are also developing partnerships in **Brazil** and **France** in order to organize the second edition of the **Brussels Body Music Festival**.

THE TEAM

ANTOINE PEDROS



Dancer, choreographer, acrobat and co-founder of the Cie Happy Brothers, Antoine and his brother started the creation of their first show "Les absents ont toujours tort(Tilla)" in co-production with the Fédération Wallonie Bruxelles in 2010. The duo then participated in various television shows (Belgium's got Talent, Got to Dance...) and won the 2013 and 2015 editions of the Hip Hop Games. Currently, Antoine is part of the AirBlow Company and the contemporary dance company of Maria Clara Villa Lobos.

YOUNES AYOUTE



Professional dancer, choreographer and artistic director of the Funky Feet Academy, Younes is also a dancer in the group "Les Echos-Liés" and founder of the group "Funky Feet".

Younes is a versatile and experienced artist who has been performing in street festivals for over ten years. Throughout this time, he has won numerous choreographic competitions in Belgium and abroad.

THE SHOW

The interactive show "Let's Dance Together" offers Deejaying performances, hip-hop scratching by a dance duo, and choreographic interactions with the public following dancers in various spontaneous dance compositions. Spectators share with the dancers a generous, explosive energy full of colors and joy.

Antoine and Younes have over 20 years of experience in dance and animation, always engaging the audience through their enthusiasm and pleasure for dancing.

<https://fb.watch/pX7vEULJgX/>

TECHNICAL SHEET

Duration: 40 min.

Set up (sound-check included) : 20 min.

Set down: 5 min.

Audience capacity: from 150 to 1000 people

Minimum stage space: opening 6m, depth 5m

Flat, non slippery floor;

Outdoor: sheltered from the wind (ideally with a back wall)

Frontal stage disposition

Sound system: autonomous or public speakers in front of the stage (to avoid feedback from the microphones), return speakers

Power supply and sound output (XLR or large jack) on the far right side of the stage

Lighting: maximum lighting of the entire stage area up to 3 meters high (with face, sides, counters, showers, etc.), lighting up to 8 meters high in the center of the space with counter-plunging sides (for aerial juggling with 1, 2 and 3 diabolos). Warm colors.

CONTACTS

cieairblow@gmail.com

+32 488 40 04 87

www.cieairblow.com

instagram

facebook

PARTNERS

