

# Musicality Is The Key

Repertoire of performances focused on the musicality of the movement and combining beatbox, breakdance, diabolo and scratching.

*GASPARD HERBLOT, YOUNES AYOUTE, ANTOINE PEDROS*



SCAN ME   
for the web page of the show





Founded in 2015 by Gaspard Herblot and based in Brussels, Cie AirBlow offers different forms of shows, eclectic and surprising, around Hip Hop cultures, Body Music (beatbox, body percussion, circle songs), dance, circus, gestural theater and street arts.

The company also offers training and coaching for various audiences, led by pedagogical artists specialized in their disciplines.

After 20 years of artistic practices, participatory projects and educational experiences, Cie Airblow offers an original and creative educational approach. The project of our company is to activate the forces of life, to stimulate the imagination and the creativity of our audiences.

In 2021, the company organized the first edition of the Brussels Body Music Festival at the Cultural Center Jacques Franck in Brussels, which was repeated in November 2022 with the Circus & Body Music Cabaret. Also in 2021, the first Body Music Training was organized at the Jaques Dalcroze Institute, a project renewed in 2022 at UP – Circus & Performing Arts. The company also acts internationally, as for the Jolof Beatbox Festival project, organized in Dakar in which we took part (training, coaching of beatboxers, representations of Détours de Voix, (solo by Gaspard combining Rap, slam, and electronic music and body music)). We are also developing partnerships with structures in Brazil and France in order to achieve the second edition of the Brussels Body Music Festival to be held in 2023.

**For 2023 the company will be working on the new creation Beat, Tricks & Fun, a performance based on diabolos, beatbox, bouncing balls, loopstation, devil's stick, body percussion, interactive songs, etc.**

# THE TEAM

## GASPARD HERBLOT

Founder of Cie Airblow, beatboxer, vocalist, lyricist, actor, body percussionist and circus artist, he has been evolving in the circus sector, young audiences and street arts since 2005 on the creations of many companies.

His solo performances (circus pieces, beatboxing performances, Slam repertoire) have taken him to multiple international destinations such as Asia, Africa, Eastern countries, Luxembourg, Morocco, Quebec, Turkey and England.

## ANTOINE PEDROS

Dancer, choreographer, acrobat and co-founder of the Cie Happy Brothers, Antoine and his brother started the creation of their first show "Les absents ont toujours tort(Tilla)" in co-production with the Fédération Wallonie Bruxelles in 2010. The duo then participated in various television shows (Belgium's got Talent, Got to Dance...) and won the 2013 and 2015 editions of the Hip Hop Games. Currently, Antoine is part of the AirBlow Company and the contemporary dance company of Maria Clara Villa Lobos.

## YOUNES AYOUTE

Professional dancer, choreographer and artistic director of the Funky FeetAcademy, Younes is also a dancer in the group "Les Echos-Liés" and founder of the group "Funky Feet".

Younes Ayoute is a versatile and experienced artist. He has been performing in street festivals for over ten years. He has won numerous choreographic competitions in Belgium and abroad.



# THE SHOW

«Musicality is the Key» is a repertoire of performances focused on the musicality of the movement and combining beatbox, breakdance, diabolo and scratching.

Both partners switch between the musician and the performer posture with their own language.

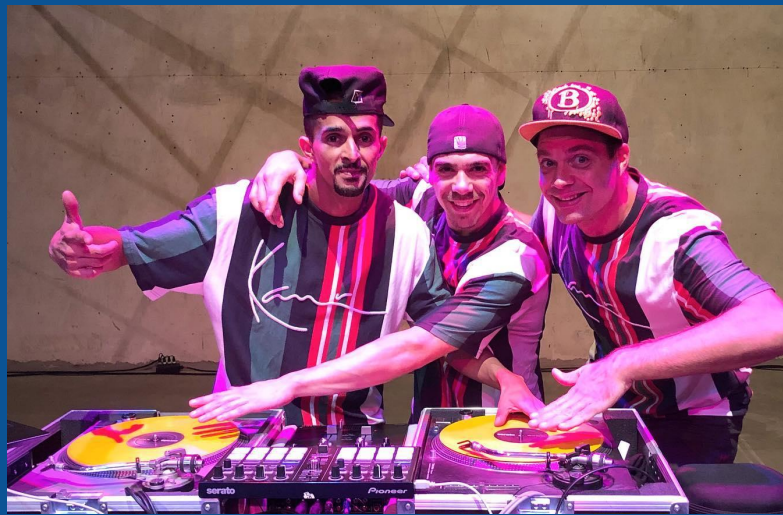
The idea is to give a musical support to the visual proposals of the other.

Thus succeeds a solo of beatbox, a beatbox dance duo, a scratch and beatbox duo with loopstation, a dance solo and an act of diabolo supported by the DJ.

The form has already evolved with the numerous performances given in Belgium as well as at the Festa 2H (international festival of urban cultures in Senegal) and in many other places around the world since 2015.

This creation benefits from the label **Arts & Vie**







# TECHNICAL CONDITIONS :

Duration : 40 min.

Installation (check sound included) : 20mn

Disassembly : 5mn

Capacity : from 150 to 1000 people

Minimum stage space: opening 6m, depth 5m, height 4m

Flat, non slippery floor ;

Outdoor : sheltered from the wind (ideally with a back wall)

Audience layout: mainly front (sides to be avoided)

Sound system : autonomous or public speakers in front of the stage (to avoid feedback from the microphones), return speakers

Power supply and sound output (XLR or large jack) in the far right stage

Lighting: maximum lighting of the entire stage area up to 3 meters high (with face, sides, counters, showers, etc.), lighting up to 8 meters high in the center of the space with counter-plunging sides (for aerial juggling with 1, 2 and 3 diabolos). Warm colors.

## CONTACT US

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## OUR PARTNERS

