



Juggling duo with diabolos, bouncing balls, human
beatbox, body percussion and loopstation

GASPARD HERBLOT AND PRIAM PIERRET



SCAN ME 
for the web page of the show





Founded in 2015 by Gaspard Herblot and based in Brussels, Cie AirBlow offers different forms of shows, eclectic and surprising, around Hip Hop cultures, Body Music (beatbox, body percussion, circle songs), dance, circus, gestural theater and street arts.

The company also offers training and coaching for various audiences, led by pedagogical artists specialized in their disciplines.

After 20 years of artistic practices, participatory projects and educational experiences, Cie Airblow offers an original and creative educational approach. The project of our company is to activate the forces of life, to stimulate the imagination and the creativity of our audiences.

In 2021, the company organized the first edition of the Brussels Body Music Festival at the Cultural Center Jacques Franck in Brussels, which was repeated in November 2022 with the Circus & Body Music Cabaret. Also in 2021, the first Body Music Training was organized at the Jaques Dalcroze Institute, a project renewed in 2022 at UP – Circus & Performing Arts. The company also acts internationally, as for the Jolof Beatbox Festival project, organized in Dakar in which we took part (training, coaching of beatboxers, representations of Détours de Voix, (solo by Gaspard combining Rap, slam, and electronic music and body music)). We have also developed partnerships with structures in Brazil and France for the second edition of the Brussels Body Music Festival which was held in 2023.

In 2023, the company worked on its new creation Beat, Tricks & Fun, a performance based on diabolos, beatbox, bouncing balls, loopstation, devil's stick, body percussion, interactive songs, etc.

CONTEXT AND OPPORTUNITY

DIABOLOPING, 2021 CREATION

Link towards the teaser : [click here](#)

In 2019, Gaspard and Priam started the creation of a diabolo/beatbox duo act. They imagined the characters of John-Gaspard and John-Priam, americanized caricatures of themselves, who rely on a loopstation (a recording device that plays back audio loops) to create 100% live multi-instrumental beatbox music combine with high-flying solo and chorographical duo with diabolos.



This was the birth of Diabolooping, which was completed in 2020 with a 15 minute version and, in 2021, with a more condensed 10 minute version.

BOUNCE ON DA BEAT, 2022 CREATION

Link towards the teaser : [click here](#)

The research initiated around musicality in juggling with Diabolooping gave the two artists the inspiration to explore the links between percussion and juggling more deeply, giving rise to the ideal juggling discipline for playing percussion :



Bouncing balls.

Now equipped with an end table that raises the bouncing board for better visibility and sound, Priam and Gaspard experiment different concepts around the visual and acoustic links :

- **rhythm balls**: research around rhythm and balls
- **melodic balls** : research around the processing of the sound of bullets via sound effects

Bounce on da Beat was born in 2022, in a hard-hitting 10-minute version.

THE TEAM



GASPARD HERBLOT

Founder of Cie Airblow, beatboxer, vocalist, lyricist, actor, body percussionist and circus artist, he has been evolving in the circus sector, young audiences and street arts since 2005 on the creations of many companies.

His solo performances (circus pieces, beatboxing performances, Slam repertoire) have taken him to multiple international destinations such as Asia, Africa, Eastern countries, Luxembourg, Morocco, Quebec , Turkey and England.

PRIAM PIERRET

He has practiced the diabolo since his childhood and is considered in the world as one of the renovators of the discipline. In 2019, at the invitation of Gaspard Herblot, he joined the Airblow Company based in Brussels for the creation of several shows mixing beatbox, diabolo and bouncing balls. He is the inventor of many diabolo figures which are now part of the classical repertoire. We will cite as main examples the "feed the sun" (a concept available in many variations), the pendulum drop and the fan swing. We will also mention the many researches and inventions in passing diabolo (from 3 to 7 diabolos)



THE SHOW

Link towards the **teaser** : [click here](#)

PRESENTATION :

Beat, tricks & fun is a juggling duo with live sound!

The research initiated around musicality in juggling with Diabolooping and Bounce On Da Beat, gave the two artists the inspiration for a deeper exploration of the links between percussion and juggling, with bouncing balls

Gaspard Herblot and Priam Pierret offer a visual concert combining musicality and virtuosity: diabolos, beatbox, bouncing balls, loopstation, devil stick, body percussion, interactive songs, etc.

An explosive and atypical form in which the public is embarked in the juggled performance and the musical, rhythmic and sung composition.

With their 20 years of stage experience, and in the continuity of the numbers Diabolooping and Bounce on da Beat, Gaspard and Priam present performances in which juggling and music are in permanent interaction.



Thursday, February 16:

Presentation of a work stage of B.T.F.

in front of the students of 1st and 2nd primary of the school Saint François
at *L'Espace CAR*

