

**GASPARD HERBLOT
COMPANY**

presents :

POSSÉDÉS!



BEAT-BOX

CIRCUS

HIP-HOP DANCE

With : Gaspard Herblot,
Younes Ayoute & Antoine Pedros
and master Teddy Bear !



GASPARD HERBLOT COMPANY

The company works with pluridisciplinary forms for young and all audiences, with a mix of circus, physical theater, hip hop dance and music (beatbox, body drumming, singing) in different formats : circus performance, shows for public space or stage, concert form.

Following the *Pièces Détachées*, a hybrid and all terrain show blending circus performances, human beatbox, songs, slam and burlesque acting, (about 200 performances on the street and young audience between 2010 and 2015), the Company warmly invites you to discover *Possessed !*. Since its creation during the festival «Les Sortilèges» in Ath the 5th of May 2016, the show has found its rythme and its spirit through 40 representations given in Belgium and France.

We also offer participatory workshops and projects (live entertainment professionals, enthusiasts and children) in the fields of beat box, body drumming, writing and public speaking slam and rap workshops, circus, hip hop, contemporary dance, physical theater and plastic arts. These workshops are hosted by various artist coaches, all specialized in their discipline. After 15 years of experience in teaching, participatory projects and training, the Gaspard Herblot Company offers an original and creative educational approach.

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Possédés ! (Possessed !) is an all audiences show, combining beatboxing, hiphop dance, acrobatic lifts and clowning.

The protagonists appearing in *Possédés !* embodies with humor the members of a goofy cult, victims of their own world's leeways, in a universe of burlesque, strangeness and poetry. The guru and his sidekick came here to look for The One who will help them find a state of complete communion with the universe and the audience : him only shall position their idol at the top of the totem!

In an epoch where the end of times is in the air, they come to open a collective ceremonial space singular and enigmatic, by performing a number of scatty rituals. The audience is occasionally invited to take part to the show by singing, clapping and moving, to celebrate the breathe of life, the universe and the human community.



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Possédés ! is an accessible, original and impactful form which invites in an humoristic and non-didactic way to transform our world.

There is a French and English version of show.



Each of the three players all developed an originality in their disciplines and styles by committing with an open minded, sharing and position-taking spirit in their practice, in respect of fundamental values at the core of Hip Hop culture : PEACE, LOVE, UNITY, AND HAVING FUN.

Gaspard Herblot

Beatboxer, comedian and circus artist, Gaspard Herblot keeps going forward in the domain of circus, young audience and street arts since 2005 within numerous companies :

- La Générale d'imaginaire, *Pièces détachées* (tournée de 2010 à 2015)
- Cie Jordi Vidal : *Oups* (international tour since 2014)
- Cie dos à deux : *Donnes moi la main !* on tour from 2007 to 2010)
- The collectif Tnt and the Flying circus.

In the field of young audiences, he worked together with :

- La cie Claire Lesbros (cie from Luxembourg) on *James and the Giant Peach*
- La Cie Victor B/Théâtre des Zygomars on *Je suis libre hurle le ver luisant*,
- La Cie No Way Back
- La Cie Rosa mei
- Les Daltoniens on *Tag*.



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Currently working together with Maria Clara Villa Lobos on the new show *Alex au pays des poubelles* which is on tour since December 2016, in Flanders and in Brazil.

His solo performances (circus acts, beatboxing performances, slam directory) took him to Asia, Africa, Eastern Europe, Luxemburg, Morocco, Quebec, Turkey and Great Britain.

He's been also developing his body drumming technique for a few years now.

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Antoine Pedros

Dancer, hip-hop and contemporary choreographer and co-founder of Happy Brothers company. He follows the Hip Hop training, Tremplin à la Scène and creates just after with his brother the show *Les Absents ont toujours tort* (Tilla). He worked as a dancer and choreograph assistant for the Revue of Galleries Theater in Brussels. He works as a dancer for 4 editions of Décrocher la Lune with Franco Dragone. He wins the Hip-Hop Games 2013 and 2015 with the Happy Brothers company and participates as a dancer in the Tomorrowland Festival. He keeps on his career with a contemporary creation *Entrelacs* from

Gabriella Koutchoumova, where he works on the states of the dancer. This same year, he reaches the finals in duo for the «standing only» in the category of locking and dance. He creates with his brother and with the designer Philippe Decressac the show *Tangeek*. He collaborates as a dancer with Maria Clara Villa Lobos on the show *Alex in the Wasteland* and he is solicited for a show in Beirut with Luc Petit for a private concert of Puff Daddy.



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Younes Ayoute

Professional dancer, choreographer and artistic director of the Funky Feet Academy. Dancer interpret in the Echos-Liés band and founder of the group Funky Feet, he was the winner of «France has got incredible talent» in 2009. Then followed a 4 years tour in places of prestige such as Bobino, Palais des glaces, l'espace Pierre Cardin, and an international tour (Italy, Los Angeles, Montreal, Las Vegas, Senegal, China). He won many choreography contest and took art to many TV shows (The world's biggest cabaret, twice, Tonight with Arthur, Festival Just for Fun, Belgium got talent).

Besides, he played about 2000 street performance in the last 15 years and grew an acute sense of contact with the audience. He is also an instructor, teacher in numerous dance academies.

THE CREATION TEAM



Viola Di Lauro	Writing, staging and choreography assistance
Tristan Letellier	Coach in clowning and actor play
Léa Teilhet	Graphic designer, sound technician, distribution and communication manager
Estelle Bibbo	Scenographer and costume designer
France Lamboray	Costume recovery
Arno Debal	Graphic of scenographic elements
Julien Pinaud	Burlesque inspiration and artistic advisor
Milan Emmanuel & Julien Carlier	Choreographic material creation in the laboratory phase
Baptiste Janon	Dramaturgy and scenario consultant
Marc Bizzini	Musical composition assistance for live sound recording
Simon Carlier	Original soundtrack composition for the show
Antoine Thonon	Sonorization advisor
Laura De Nercy	Movement and choreography coaching
Olivier Nonon	Decor realization and construction
Emeline Dedriche	Trainee in logistics coordination
Olivia Ribard	Trainee in communication and distribution
Maximilien Delmelle	Trainee in dramaturgy, actor play and logistics

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A BIG THANKS TO OUR PARTNERS !



Coproductions :

Belgium :

Espace Catastrophe (Saint-Gilles, Belgique) ; SACD

France :

Quelques p'Arts... Rhône-Alpes /Centre National des Arts de la RueScène (Boulieu-lès-Annonay 07) ; Flow : Centre eurorégionale des cultures urbaines (Lille, 59) ; La générale d'imaginaire (Lille, 59)



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Residences :

Belgium :

Ecole de cirque de Bruxelles (Bruxelles) ; Cirqu'conflex (Anderlecht) ; La Roseraie (Bruxelles) ; Charleroi Danse (Charleroi) ; MCCS de Molenbeek (Bruxelles) ; Centre Culturel Jacques Frank (Saint-Gilles) ; Funky Feet Academy (Namur)

France :

Maison des jonglages (La Courneuve, 93)



ANNONAY



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« Thank you for the show! I'm still under the spell the Big Bear casted on me» Alexandre Castyon

«Great performance in Vernose. Thank you. The small and the big all loved it very much. You did a very good job. Successful continuation. Very great performance!!! Thanks you» Denis

« Incredibly funny, thank you for your energy... a very beautiful evening in Annonay. What a performance!!! Thank you!» Fred Thomas

« Good evening, I came to see you in Annonay, your performance was great, I really loved it!!! Thank you for making us dreaming!» Jade Mury

« Very great performance tonight in Annonay!!! My kids and myself really laughed a lot!!! Congratulation for the skills the 3 of you displayed!» Mejd Megh

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SEDAN, Lille/Conservatory :

« The performance with the Big Bear master was great», Alan Leclerc

« I was part of the mums. It was great, a big congratulation to you. Thanks for giving that much dream and happiness time to the kids », Dany Delanoy

« My pupils LOVED the show! (me too of course !) Thank you!» Joelle Joyeux



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AURILLAC :

« A month after the Aurillac Festival, here is little feedback about the performance I liked the most : « Possessed ! « Acrobatic stunts, human beat box, humor and energy, all the elements are gathered to spend a great time in the company of the dancers who managed to let the audience enter into their universe ! Again, thanks to them! « Zoé Mandell

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Team : 3 artists

Gaspard Herblot : Comedian, Circus
performeur, Musicien, Beatboxer

Antoine Pedros : Comedian, Dancer

Younes Ayoute : Comedian, Dancer,
Deejay

The organization shall, as far as possible,
make available a technician for the wel-
coming, the assembly, the sound check
and the disassembly.

Progress of the show / Audience

Performance length : 45 minutes

Audience layout : frontal or half circle
The audience must be seated :
tiers, bench, carpet...

Sound level for the performance : high

Assembly, disassembly and soundcheck planning :

Assembly of the stage area : 30 minutes

Soundcheck : 30 minutes

Disassembly : 20 minutes

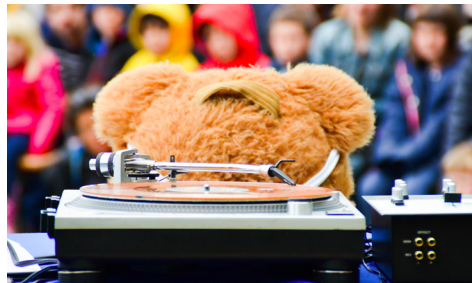
Provided by the Company

Decor :

A backdrop, a table, a dance mat and
various accessories.

Musical instruments and gear :

The team comes with a pre-cabled flight
case including a mixer, a RC505 Loop
station, and 2 beta58.



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To be provided by the organizer

Sonorization :

- soundsystem (front) including at least
1 sub
- 2 monitors

Sound Patch :

1 stereo out xlr + 2 mono out for «moni-
tors» circuit.

Back line :

220 V outlets in the back center of the
stage.

Ideal scenic space :

Depth : 6 to 10 meters

Width : 8 to 14 meters

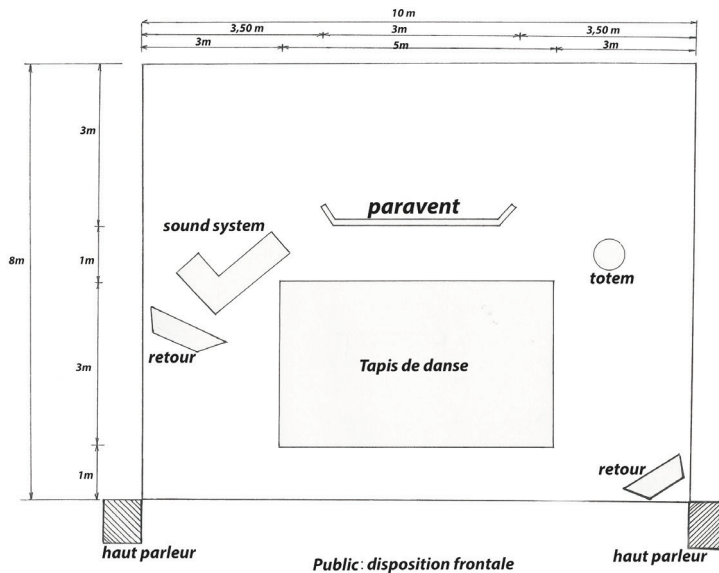
Height > minimum 5 meters

The show requires a perfectly flat and
horizontal floor (acrobatic stunts and
floor dancing).



Layout plan :

At the same level as the public or below.



The company can rent to the organizer a sound system (quotation on demand).

Feel free to contact us for more details and to know our rates.

Thank you.

The technical sheet is an integral part of the contract. It must be strictly respected. Failure to respect one of these clauses can lead to the cancellation of the performance.

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CONTACTS :

Cie Gaspard Herblot

280, rue de Mérode
1190 Brussels

0032 (0) 488 400 487

gaspardhcompany@gmail.com

www.facebook.com/possedes/



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