

CIRCUS & BODY MUSIC CABARETS, HAPPENINGS AND WALKS



SCAN ME 
for the web page of the cabaret





Founded in 2015 by Gaspard Herblot and based in Brussels, Cie AirBlow offers different forms of shows, eclectic and surprising, around Hip Hop cultures, Body Music (beatbox, body percussion, circle songs), dance, circus, gestural theater and street arts.

The company also offers training and coaching for various audiences, led by pedagogical artists specialized in their disciplines.

After 20 years of artistic practices, participatory projects and educational experiences, Cie Airblow offers an original and creative educational approach. The project of our company is to activate the forces of life, to stimulate the imagination and the creativity of our audiences.

In 2021, the company organized the first edition of the Brussels Body Music Festival at the Cultural Center Jacques Franck in Brussels, which was repeated in November 2022 with the Circus & Body Music Cabaret. Also in 2021, the first Body Music Training was organized at the Jaques Dalcroze Institute, a project renewed in 2022 at UP – Circus & Performing Arts. The company also acts internationally, as for the Jolof Beatbox Festival project, organized in Dakar in which we took part (training, coaching of beatboxers, representations of Détours de Voix, (solo by Gaspard combining Rap, slam, and electronic music and body music)). We are also developing partnerships with structures in Brazil and France in order to achieve the second edition of the Brussels Body Music Festival to be held in 2023.

For 2023 the company will be working on the new creation Beat, Tricks & Fun, a performance based on diabolos, beatbox, bouncing balls, loopstation, devil's stick, body percussion, interactive songs, etc.

THE CONCEPT

In the wake of the first edition of the Brussels Body Music Festival in 2021 and the Body Music Walk, the company proposed in 2022 two cabarets around circus and body music.

Experienced by these past events, the company proposes to elaborate, on demand, programs around the circus and body music, which can be declined in the form of cabarets, itinerant walks or happenings in situ.

Each of the numbers can be proposed independently, adapted to your budgets and your programming contexts (see show cards for more details)



THE TEAM



GASPARD HERBLOT

Founder of Cie Airblow, beatboxer, vocalist, lyricist, actor, body percussionist and circus artist, he has been evolving in the circus sector, young audiences and street arts since 2005 on the creations of many companies.

His solo performances (circus pieces, beatboxing performances, Slam repertoire) have taken him to multiple international destinations such as Asia, Africa, Eastern countries, Luxembourg, Morocco, Quebec , Turkey and England.

AMÉLIE MÉLOTTE



Actress and multidisciplinary artist, she founded in 2012 the MéliMélo & Compagnie in which, surrounded by other artists, she creates shows forged from gestural and visual theater, movement, object theater and also sensory theater.

She explores rhythm and body percussion as a self-taught artist and trains in different workshops.

She meets and collaborates with the Airblow company since 2022 in a Body Percussion duet and a Konnakol-Beatbox duet.

ANTOINE DÉTHY



He discovers the diabolo from an early age. He will practice it every day as a hobby, as a passion, then, after 3 years of circus studies at ESAC, as an artistic profession. He works at Creacirque (Namur Circus School) as a juggling teacher, and also devotes himself to creation such as circus shows and various music groups. Indeed, he is interested, as a flautist and percussionist, in music of all kinds with a penchant for world music since he works with Darbouka, oriental percussion for which he is now developing a kind of addiction.

PRIAM PIERRET

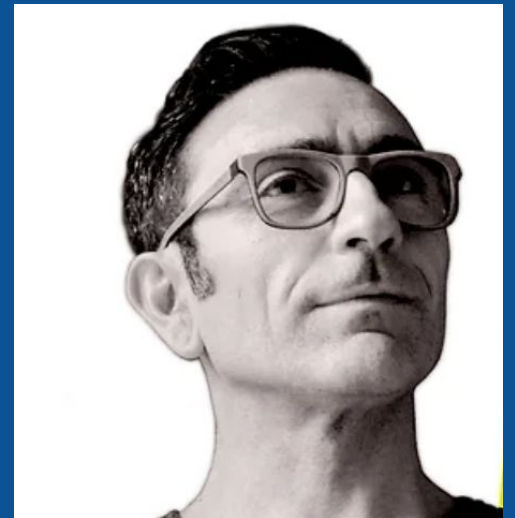
He has practiced the diabolo since his childhood and is considered in the world as one of the renovators of the discipline. In 2019, at the invitation of Gaspard Herblot, he joined the Airblow Company based in Brussels for the creation of several shows mixing beatbox, diabolo and bouncing balls.



He is the inventor of many diabolo figures which are now part of the classical repertoire. We will cite as main examples the "feed the sun" (a concept available in many variations), the pendulum drop and the fan swing. We will also mention the many researches and inventions in passing diabolo (from 3 to 7 diabolos)

BARTH RUSSO

Passionate about traditional music, he initiated his career as a percussionist and studied African and Brazilian rhythms. He discovered body percussion with the BARBATUQUES ensemble and has been practicing and transmitting body music to various institutions ever since. Wishing to discover other body techniques, he opens his research around human beat box, gum boots, music with objects and acappella singing.



ALONSO GONZALEZ

Alonso, originally from Chile, became obsessed with ball juggling at an early age, persevering in a self-taught practice for fun. Over time, he discovered the world of circus, opening the doors to contemporary dance and acrobatics. After graduating from the École Supérieure des Arts du Cirque de Bruxelles, he concentrated on finding his own signature in the combination of object manipulation, dance and acrobatics on stage. Try to be open to research possibilities.



PRIMITIV

Under his stage name Primitiv, Alexandre Fenaux became world vice-champion in 2009 and Belgian champion a year later, a title he kept until 2012. Since then, he has been performing and collaborating with other artists. His beat is taken up on festival stages like Tomorrowland and in famous clubs.



ISABELLE DUBOIS

Isabelle Du Bois began her career by training at LASSAAD, the international school of gestural theater. She then discovered juggling during her time at the Geneva Circus School. She then deepened her research by associating burlesque with juggling during her training at the Lido circus school in Toulouse, from which she left with the creation of the number "Ding!"



NADEGE ROMER

She has always been passionate about the voice and about people. She has been singing for 30 years: soul, jazz, world music, gospel, improvisation...

Trained for 7 years in gestural therapy of the link, Nadège has developed solid relational skills which help her to accompany the development of the person and the voice in all her professional field of action.

Then, from this quality of being, to explore, to speak, to sing, to produce increasingly free sounds to put them at the service of the group expression.



FOOTBOXG

Tim Van Droogenbroeck, a.k.a FootboxG is a Belgian beatbox artist, born in Aalst, currently living in Brussels. He makes experimental beatbox music based on Future beats, halftime, grime and other electronic genres.

Tim as FootboxG is also 4x Belgian beatbox champion and World League Champion 2021 in the tag team category.



SHORT FORMS FROM THE CABARET PROGRAMS :



Let's Sing Together – Gaspard Herblot : delirious vocalizations, frenzied body percussion, meditative chants, collective improvisations



Takita BK – Amélie Mélotte & Gaspard Herblot
konnakol and beat box



Patak – Amélie Mélotte & Antoine Dethy
Body percussion duo



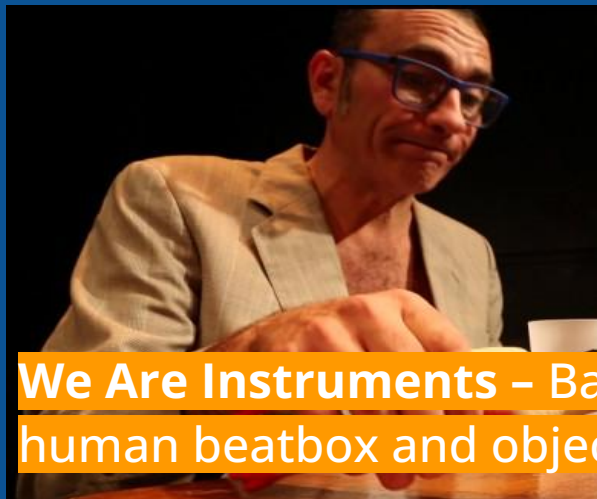
TAC ! – Antoine Dethy (Diabolo Solo)



Primitiv + guest : human beatbox performance



**Diabolooping – Gaspard Herblot & Priam Pierret
diabolo duo, human beatbox & loop station**



**We Are Instruments – Barth Russo : body percussion,
human beatbox and object music**



**Dolores – Alonso Gonzalez Barria : danced juggling
and acrobatics**



Ding – Isabelle Dubois : manipulation d'éventail et claquettes



Circle Song – Nadège Romer



Human Beatbox Solo – FootboxG

TECHNICAL CONDITIONS :

(FOR A CABARET CONFIGURATION)

Duration : 40 min.

Capacity : from 150 to 1000 people

Minimum stage space: opening 6m, depth 5m, height 4m

Flat, non slippery floor ;

Outdoor : sheltered from the wind (ideally with a back wall)

Audience layout: mainly front (sides to be avoided)

Sound system : autonomous or public speakers in front of the stage (to avoid feedback from the microphones), return speakers

Power supply and sound output (XLR or large jack) in the far right stage

Lighting: maximum lighting of the entire stage area up to 3 meters high (with face, sides, counters, showers, etc.), lighting up to 8 meters high in the center of the space with counter-plunging sides (for aerial juggling with 1, 2 and 3 diabolos). Warm colors.

CONTACT US

 cieairblow@gmail.com

 +32 488 40 04 87

 www.cieairblow.com

OUR PARTNERS



CENTRE CULTUREL
DE RIXENSART

