

GASPARD HERBLOT, YOUNES AYOUTE AND ANTOINE PEDROS



MUSICALITY



IS THE KEY

SCAN ME
for the web page of the show





Founded in 2015 by **Gaspard Herblot** and based in **Brussels**, Cie AirBlow offers eclectic and surprising shows, mixing hip-hop cultures, body music (beatbox, body percussion, circle songs), dance, circus, gestural theater and street arts.

The company also offers training and coaching for amateurs and professionals, led by pedagogical artists specialized in their disciplines.

After 20 years of artistic practices, participatory projects and educational experiences, Gaspard Herblot offers an original and creative educational approach.

“The project of our company is to share life’s forces, stimulate the imagination and the creativity of the audience.”

In 2021, cie Airblow organized the first edition of the **Brussels Body Music Festival** at the Cultural Center Jacques Franck in Brussels. In November 2022 the second edition was presented with the **Circus & Body Music Cabaret**.

Also in 2021, the first **Body Music Training** was organized at the Jaques Dalcroze Institute, a project renewed in 2022 at UP – Circus & Performing Arts.

Our company works all over the world. We organize diverse projects such as the **Jolof Beatbox Festival project**, in **Dakar** (training, coaching of beatboxers, Détours de Voix: a solo by Gaspard combining rap, slam, and electronic and body music). We are also developing partnerships in **Brazil** and **France** in order to organize the second edition of the **Brussels Body Music Festival**.

THE TEAM

GASPARD HERBLOT



Founder of Cie Airblow, beatboxer, vocalist, lyricist, actor, body percussionist and circus artist, he has been evolving in the circus sector, young audiences and street arts since 2005 on the creations of many companies.

His solo performances (circus pieces, beatboxing performances, Slam repertoire) have taken him to multiple international destinations such as Asia, Africa, Eastern countries, Luxembourg, Morocco, Quebec, Turkey and England.

ANTOINE PEDROS



Dancer, choreographer, acrobat, Antoine is the co-founder of the Cie Happy Brothers. With his brother, he performed in various television shows (Belgium's got Talent, Got to Dance...), reached the finals of the "Juste Debout" world competition" and won the 2013 and 2015 editions of the Hip Hop Games.

He also made the choreography of West Side Story in Brussels in summer 2023

YOUNES AYOUE



Professional dancer, choreographer and artistic director of the Funky FeetAcademy, Younes is also a dancer in the group "Les Echos-Liés" and founder of the group "Funky Feet".

Younes Ayoute is a versatile and experienced artist. He has been performing in street festivals for over ten years. He has won numerous choreographic competitions in Belgium and abroad.

THE SHOW

«Musicality is the Key» is a repertoire of performances focused on the musicality of the movement and combining beatbox, breakdance, diabolo and scratching.



The three artists on stage switch between the role of musician and performer with their own discipline.

The idea is to give a musical support to the visual proposals of the soloist.

The show offers a solo of beatbox, a beatbox and hip hop dance duo, a scratch and beatbox duo with loop station, a dance solo and an act of diabolo supported by the DJ.

The form has already evolved with the numerous performances presented in Belgium as well as at the Festa 2H (international festival of urban cultures in Senegal) and in many other places around the world since 2015.

This creation benefits from the label Arts & Vie



TECHNICAL SHEET

Duration: 40 min.

Set up (sound-check included) : 20 min.

Set down: 5 min.

Minimum stage space: opening 6m, depth 5m

Flat, non slippery floor.

Outdoor: sheltered from the wind (ideally with a back wall)

Frontal stage disposition

Sound system: autonomous or public speakers in front of the stage (to avoid feedback from the microphones), return speakers

Power supply and sound output (XLR or large jack) in the far right stage

Lighting: maximum lighting of the entire stage area up to 3 meters high (with face, sides, counters, showers, etc.), lighting up to 8 meters high in the center of the space with counter-plunging sides (for aerial juggling with 1, 2 and 3 diabolos). Warm colors.



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PARTNERS

